

1.75D Nutcracker Suite

Waltz of the Flowers

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Tempo di Valse **A** *a Tempo*

17

pp

24

pp cresc.

32

mp > pp pp

B

40

pp cresc.

48

mf f

C

56

65

cresc. sf f cresc. sf ff

73

p

D

80

87 E

mp *p*

Musical staff 87-92: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 87-92. Dynamics: *mp* (measures 87-90), *p* (measures 91-92). Chord E is indicated above measure 88.

93

Musical staff 93-98: Bass clef, key signature of two sharps. Measures 93-98. Dynamics: *p*.

99 F

f

Musical staff 99-105: Bass clef, key signature of two sharps. Measures 99-105. Dynamics: *f*. Chord F is indicated above measure 100.

106

mf

Musical staff 106-113: Bass clef, key signature of two sharps. Measures 106-113. Dynamics: *mf*.

114 G

f

Musical staff 114-122: Bass clef, key signature of two sharps. Measures 114-122. Dynamics: *f*. Chord G is indicated above measure 115.

123

ff *ff*

Musical staff 123-130: Bass clef, key signature of two sharps. Measures 123-130. Dynamics: *ff*.

131 H

ff *dim.* *p*

Musical staff 131-138: Bass clef, key signature of two sharps. Measures 131-138. Dynamics: *ff*, *dim.*, *p*. Chord H is indicated above measure 132.

139

Musical staff 139-144: Bass clef, key signature of two sharps. Measures 139-144. Dynamics: *p*.

145

mp

Musical staff 145-150: Bass clef, key signature of two sharps. Measures 145-150. Dynamics: *mp*.

151 I

mf

Musical staff 151-156: Bass clef, key signature of two sharps. Measures 151-156. Dynamics: *mf*. Chord I is indicated above measure 151.

159

cresc. *f*

166

J

ff *mf*

173

mp *cresc.*

180

K

mf *f*

187

196

1. 2.

cresc. *sf f* *cresc.* *sf ff*

203

L

ff *ff*

210

M

ff *p* *cresc.*

218

N

ff

225