

# Sanctus Benedictus

uit: Messe de minuit  
7.02c

Marc-Antoine Charpentier  
arr: Arno van Raaphorst

20

21 *p* *cresc.*

27 *mf*

32 12 *mf*

48 7 *f*

60 Solo *mf*

65

71 7 *f*

Detailed description: This is a musical score for Horn in F 1, titled 'Sanctus Benedictus' from 'Messe de minuit' by Marc-Antoine Charpentier, arranged by Arno van Raaphorst. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff shows a whole rest for 20 measures. The second staff begins at measure 21 with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff starts at measure 27 with a mezzo-forte (*mf*) dynamic. The fourth staff begins at measure 32 with a mezzo-forte (*mf*) dynamic and includes a 12-measure rest. The fifth staff starts at measure 48 with a forte (*f*) dynamic and includes a 7-measure rest. The sixth staff begins at measure 60 with a mezzo-forte (*mf*) dynamic and is marked as a 'Solo'. The seventh staff starts at measure 65 and includes a 7-measure rest, ending with a forte (*f*) dynamic. The score concludes with a double bar line at the end of the seventh staff.