

# Serenade no.10 (Gran Partita)

0.63 C

## III

W.A Mozart  
Arno van Raaphorst

### Romanze Adagio

*p* *f* *p*

7 *p* *pp*

13 *sfp* *sfp* *f* *p* *f*

Allegretto

21 *p* *p* *p*

28 *tr* *8* *p*

43 *8* *p*

58 *f* *p* *sf*

66 *p* *sf* *p* *f*

Adagio

72 *p* *f* *p* *p*

79 *pp* *sfp* *sfp*

86 *f* *p* *f* *p*

93 *p* *p* 2

101

106

111 *pp*

Detailed description: This image shows a page of musical notation for the second movement, Adagio, of the Serenade no. 10 (Gran Partita) by Franz Schubert. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The page contains seven staves of music, numbered 72 through 111. The notation includes various dynamics such as piano (*p*), forte (*f*), pianissimo (*pp*), and sforzando (*sfp*), along with articulation marks like accents and slurs. A double bar line with a '2' above it indicates a second ending. The piece concludes with a double bar line at measure 111.