

Le Carnaval des Animeaux

1.69

Grande Fantaisie Zoologique

Camille Saint-Saëns
arr. Arno van Raaphorst

Introduction et Marche Royale du Lion

Andante Maestoso

The musical score is written for Violin II in 4/4 time. It begins with a rest for 7 measures, followed by a melodic line starting at measure 7. The first section (A) is marked *p* and *cresc.*. The second section (B) starts at measure 12 and is marked *ff*, with a tempo change to *Allegro non troppo Più allegro*. The third section (C) is marked *ff* and features triplets. The fourth section (D) continues with triplets. The fifth section (E) is marked *pizz.* and the sixth section (F) is marked *arco*. The seventh section (G) is marked *ff* and the eighth section (H) is marked *arco*. The score concludes with a final rest.

Le Carnaval des Animeaux
Poules et Coqs

Allegro moderato I J **Animato** K

72 8 8 4 5 8 ^

ff

Tortues

Andante maestoso

106 2

L

M *rit.*

L'Eléphant

Allegro pomposo N O P

128 12 12 12 8

Q *ff*

Le Coucou au fond des bois

Andante R

180 8

pp

S *pizz.* T

205

U *arco* *pizz.* 2

Fossiles

Allegro ridicolo

223 **5** arco *ff*

V **4** *p*

241 **W**

246 **4**

255 **X** **4** *ff*

264 **Y** **4** **6**

Z pizz. **2** arco *p*

AA *ff*

290