

Violin I

Très Jolie - wals

Emil Waldteufel op. 159

Andante ma non troppo

The musical score is written for Violin I in G major (one sharp) and 3/4 time. The tempo is marked "Andante ma non troppo". The score consists of ten staves of music, with measure numbers 12, 21, 31, 39, 47, 58, 68, 76, 85, and 94 indicated at the beginning of their respective staves. The music features various dynamics including *p*, *mf*, *fz*, *f*, and *ff*. Performance instructions include *rit.* (ritardando), *con fuoco* (with fire), and *sim.* (sforzando). There are also several accents (>) and slurs. The score includes three first endings: "Nr. 1" (measures 41-46), "A" (measures 35-38), and "B" (measures 50-57). A section labeled "C" (measures 76-84) is marked *mf*. The piece concludes with a final *p* dynamic in measure 94.

Nr. 3 *grazioso*

104 *p*

111 *crescendo*

119 *f* *p* *D* 2

130 *f* *p* *subito* Nr. 4 *leggiero* *p* *stacc.*

141

149 *f* 1 2 1 *rit.*

156 *mf* *E* *a tempo*

169 *F* *cresc.* *dim.*

182 *pp* *f* *G*

193

204 *pp* *H*

215 *pp* *f* *mp* *CODA* *(langzamer)*

226 *rit.* a tempo **I**

236 *sfz* *f*

246 **K** con fuoco *ff*

254 *sim.* *f*

262 **L** *mf* *p*

272 *f* *p* *f* *p* *f*

282 *p* *p* **M**

290 *p* **N**

298 *crescendo poco a poco* *f* *molto ritenuto*

306 **O** a tempo *ff*

316 *più mosso* *stacc.*

323 *sfz*