

# Drie 17de eeuwse dansen

## 1. Sarabande

Arcangelo Corelli (1653-1713)

0.39a

$\text{♩} = 72$

*f* *mf* *cresc.* *f* *p*

10 **A** *cresc.* *mf* *p*

23 *mf* *cresc.* *f*

Detailed description: This block contains the first 23 measures of the Sarabande. It is in 3/4 time with a tempo of quarter note = 72. The key signature has one flat. The music features a variety of dynamics including forte (f), mezzo-forte (mf), crescendo (cresc.), and piano (p). There are trills (tr) in measures 23 and 24. A first ending bracket labeled 'A' spans measures 10-11, leading to a 4-measure rest.

## 2. Gavotte

Moderato ( $\text{♩} = 96$ )

33 *p*

41 **A** *f* *p* *f*

49 *mf* *f* **Fine**

57 **B** *f* *p* *f* *p* *mf* *cresc.* *f*

64 *p*

72 **C** *f* **D.C. al Fine**

Detailed description: This block contains the second Gavotte, starting at measure 33. It is in 3/4 time with a tempo of quarter note = 96. The key signature has one sharp. The music is characterized by dotted rhythms and a variety of dynamics including piano (p), forte (f), mezzo-forte (mf), and crescendo (cresc.). There are three distinct sections marked with letters A, B, and C. Section A (measures 41-48) includes a first ending. Section B (measures 57-63) includes a second ending. Section C (measures 72-73) includes a third ending. The piece concludes with 'D.C. al Fine'.

### 3. Menuet

♩ = 120

81 **4** *mf* *mp*

92 **A** **8** *mf*

107 *poco cresc.* *f* *mp* *tr*

115 **B** *f* *p* *mf* *p*

123 *mf* *p* *mf* *cresc.*

130 *f* *p* *p crescendo* *f*

138 **C** *p* *mf*

146 *p* *poco cresc.* *f*

154 *Poco meno mosso* *mp* *f* *tr*