

7.04

# Hirtenmusik

Joh. S. Bach  
(1685-1750)

Horn in F 1

aus dem "Weihnachts-Oratorium"

(Zweiter Theil, No. 1 SINFONIA)

Andantino con moto ♩ = 50

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of nine staves of music, each starting with a measure number in the left margin. The notation includes various rhythmic values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Slurs and accents are used to indicate phrasing and emphasis. The score concludes with a double bar line at the end of the final staff.

Measures 1-10: *p* > > 6 *p*

Measures 11-16: 11 *p* 2

Measures 17-21: 17

Measures 22-28: 22 *f* > > > 4

Measures 29-39: 29 *p* < 6

Measures 40-44: 40 < > *p* > >

Measures 45-50: 45 *p* >

Measures 51-58: 51 > *dim.* < > *p* > >

Measures 59-60: 59 < > > *pp*