

# Flute 1

# Schatz - Walzer

Joh. Strauss, op.418

$\text{♩} = 120$

*mf*

6

12

*largo*

17

*a tempo*

$\text{♩} = 120$

3

*rit.*

25

1

*a tempo*

*p*

32

*p*

38

45

*f*

51

57

*f* *p* *f* *p*

8

*rit.*

73 *p* *crescendo* *f*

82 *f* *mf* *p*

90 *p* *crescendo*

101 *f* *p*

110 *mf*

117 *p*

123 *crescendo* *f*

128 *p* *rall.* *mf*

134 *a tempo* *p*

140 *f*

149 *f* *p*

158 *f* *rit.*

a tempo  
2 de keer 8 va

169 *f*

179 1

185 2 *ff*

191 4 5 7 *mf*

206 *f* *p* *mf*

213 *mf*

220 *f* *p*

228 *mf*

236

244 3 *mf*

252 *mf*

258 *f* *p*

Detailed description: This page of a musical score contains ten staves of music, numbered 169 to 258. The music is written in a single melodic line on a treble clef staff. The key signature is two flats (B-flat and E-flat). The tempo is marked 'a tempo' and the performance instruction is '2 de keer 8 va'. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also hairpins for crescendo and decrescendo. Fingerings are indicated by numbers 1 through 7. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. Slurs and accents are used throughout. The piece concludes with a double bar line at measure 258.

CODA

264 *p* *crescendo* *poco a poco*

271 *f* *rit.* 2

279 *p* *a tempo*

286 *p*

293

300 *f*

306 *f*

313 *p* *f* *p* *rit.* 8

327 *p* *crescendo* *f*

334

344 *accelerando*

352 *ff* 2