

Gopak

3.44

Mussorgsky

The musical score is written for Trumpet in C 1 and consists of six sections, each with a rehearsal mark in a box:

- Section A:** Starts at measure 17. It features a 17-measure rest followed by an 11-measure rest, then begins with a *f* dynamic.
- Section B:** Starts at measure 33. It begins with a *ff* dynamic and contains a series of eighth notes with accents.
- Section C:** Starts at measure 41. It features an 8-measure rest followed by a 3-measure rest, then begins with a *f* dynamic.
- Section D:** Starts at measure 56. It features a 4-measure rest, followed by notes with *mf* dynamics.
- Section E:** Starts at measure 68. It features a 9-measure rest, followed by notes with dynamics *mf*, *sf*, *p*, and *ff*.
- Section F:** Starts at measure 93. It features a 7-measure rest, followed by notes with a *ff* dynamic.