

Drie 17de eeuwse dansen

1. Sarabande

Arcangelo Corelli (1653-1713)

0.39a

$\text{♩} = 72$

1 *f* *mf* *cresc.* *f*

9 *p* *cresc.* *mf* *p* **A**

24 *mf* *cresc.* *f*

2. Gavotte

Moderato ($\text{♩} = 96$)

33 *p* *f* **A**

43 *p* *f*

51 *p* *f* *f* *p* **Fine** **B**

59 *f* *p* *mf* *cresc.* *f* *p* **2**

68 *mf* **C**

75 *f* **D.C. al Fine**

3. Menuet

81 $\text{♩} = 120$

4

mf *mp*

93 **A** 8 *mf* poco cresc.

108 *f* *mp* *f*

117 **B** *p* *mf* *p* *mf*

125 *p* *mf* cresc. *f*

133 **C** 2 *p* *f* *p*

142 *mf* *p*

151 Poco meno mosso *poco cresc.* *f* *mp* *f*