

Drie 17de eeuwse dansen

1. Sarabande

Arcangelo Corelli (1653-1713)

0.39a

$\text{♩} = 72$

Measures 1-24 of the Sarabande. The score is in 3/4 time with a key signature of one flat. It features a variety of dynamics including *f*, *p*, *mf*, and *cresc.*, along with articulation marks like accents and slurs. A first ending bracket labeled 'A' spans measures 12-14. A 4-measure rest is indicated above measures 10-11 and 13-14.

2. Gavotte

Moderato ($\text{♩} = 96$)

Measures 33-73 of the Gavotte. The score is in 4/4 time with a key signature of one sharp. It includes dynamics such as *p*, *f*, and *mf*, as well as *cresc.* and accents. A first ending bracket labeled 'A' is above measures 41-43. A second ending bracket labeled 'B' is above measures 57-63. A 4-measure rest is above measures 34-35, and a 3-measure rest is above measures 74-76. The piece concludes with 'D.C. al Fine'.

3. Menuet

♩ = 120

81 **4** *mf* **4** *mf*

95 **A** **8** *mf* poco cresc.

109 *f* *mp* *f* *tr* *tr*

117 **B** **2** *mf* **2** *mf* **2**

127 *mf* cresc. *f* *p* **3**

137 *f* **C** **4** *mf*

148 *p* poco cresc. *f*

155 Poco meno mosso *mp* *f* *tr* *tr*