

1.78

Brook Green Suite

For String Orchestra

Double Bass
Prelude

Gustav Holst

I

1
pizz.
mp

6

18

23 2 4 arco 3 10 4 pizz.
cresc. pp

41 rall.

Detailed description: This block contains the first 41 measures of the Double Bass part for the 'Brook Green Suite' Prelude. The music is written in bass clef with a common time signature (C). It begins with a piano (*mp*) dynamic and a pizzicato (*pizz.*) articulation. The score includes first and second endings at measures 6 and 23. A crescendo (*cresc.*) is marked from measure 23 to 30, followed by a piano (*pp*) dynamic. The piece concludes with a *rall.* (ritardando) marking at measure 41.

Air II

Andante
8 pizz.
p

13 1 Poco animato

27 15 arco 2 Andante
f p

49 11 3 15 3 rit. e dim.
p ppp

Detailed description: This block contains the second part of the Double Bass part, starting at measure 8. The tempo is marked *Andante*. The music is in 3/4 time and begins with a piano (*p*) dynamic and pizzicato (*pizz.*) articulation. A first ending is marked at measure 13, leading to a *Poco animato* section. A second ending is marked at measure 27, leading to another *Andante* section with a forte (*f*) dynamic and arco (bowed) articulation. The piece ends at measure 49 with a piano (*p*) dynamic, a first ending, and a *rit. e dim.* (ritardando and diminuendo) marking leading to a pianissimo (*ppp*) dynamic.

Double Bass
Dance
III

1.78

21 **1** 3 7

f *p*

37 **2** 4 *cresc.* *f* *ff* *simile*

48 **3** *pizz.* *p*

59 L. H. 6

72 *arco* *mf* 5 **4** 15 *p*

97 3 *f* 4 *rit.*

110 **5** *a tempo* 16 *f* 7 *p cresc.*

139 **6** *f* *cresc.*

146 *ff* *simile*

153 **7** *Animato*

161 3 *ff*