

Le Carnaval des Animeaux

1.69

Grande Fantaisie Zoologique

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Introduction et Marche Royale du Lion

Andante Maestoso

1 *p* *cresc.*

7 **A** *f*

12 **B** *ff* **C**

22 *ff*

D *pizz.*

E *arco* *pizz.* **F**

53 *ff*

59 **H**

65 *ff*

Poules et Coqs

72 **Allegro moderato** **I** 8 **J** 8 **Animato** **K** 5 8 *ff*

Tortues

106 **Andante maestoso** 2

L

M *rit.*

L'Eléphant

128 **Allegro pomposo** 4 **N** 4 *f*

142 4

O 5 *mf* **P** *f*

166 **Q** *ff*

173

Le Coucou au fond des bois

Andante

180

pp

Musical staff 180-185: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *pp* is placed below the first measure.

186

R

Musical staff 186-192: Continuation of the melodic line from the previous staff, ending with a repeat sign. A box containing the letter 'R' is positioned above the staff.

193

S

Musical staff 193-198: Continuation of the melodic line. A box containing the letter 'S' is positioned above the staff.

199

2

T

Musical staff 199-207: Continuation of the melodic line. A box containing the letter 'T' is positioned above the staff. A fermata with a '2' above it is placed over the first measure of this staff.

208

U

Musical staff 208-215: Continuation of the melodic line. A box containing the letter 'U' is positioned above the staff.

216

pizz.

2

Musical staff 216-222: Continuation of the melodic line. The dynamic marking *pizz.* is placed above the staff. A fermata with a '2' above it is placed over the final measure of the staff.

