

Viola

# Sanctus Benedictus

uit: Messe de minuit  
7.02c

Marc-Antoine Charpentier  
arr: Arno van Raaphorst

*p*

6

*cresc.* *mf*

12

17

*p*

22

**11**

*pp*

38

**13**

55

*f*

**17**

77

*f*

Detailed description: This is a musical score for the Viola part of the Sanctus Benedictus from the Messe de minuit by Marc-Antoine Charpentier, arranged by Arno van Raaphorst. The score is written in bass clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *p*. The second staff starts at measure 6 and includes a *cresc.* marking and a *mf* dynamic. The third staff starts at measure 12. The fourth staff starts at measure 17 and features a hairpin crescendo leading to a *p* dynamic. The fifth staff starts at measure 22 and contains a rehearsal mark **11** followed by a *pp* dynamic. The sixth staff starts at measure 38 and includes a rehearsal mark **13**. The seventh staff starts at measure 55 and features a *f* dynamic and a rehearsal mark **17**. The eighth staff starts at measure 77 and also features a *f* dynamic. The score concludes with a double bar line at the end of the eighth staff.