

Serenade no. 10 (Gran Partita)

0.63A

I

Largo

8

14

22

30

34

39

45

50

f *p* *f* *p* *f* *p* *f*

f *p* *f*

f

f *f* *f* *f* *f*

f *fp* *fp* *fp* *fp* *f*

p

f

f

3

2

4

a def. viola

obl.

A

B

7

6

66 *f*

70

74 **C** *f*

79 *f* 4

87 **D** *a def. c. basso* *p*

92 3

99 **E** *p*

104 *obl.* *f* 3

111

116 **F** 4 *a def. c. basso*

127 *obl.*

132 **G**

140 3 *f*

147 *a def. viola*

154

159 *fp fp fp fp f*

164 **H** *p*

170 7

I

181 *f* 6

Musical staff 181-190: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. The staff contains eighth-note patterns, followed by a quarter rest, and ends with a six-measure rest.

191

Musical staff 191-194: Bass clef, key signature of two flats. Features a melodic line with slurs and accidentals (sharps and naturals).

195

Musical staff 195-200: Bass clef, key signature of two flats. Consists of a continuous eighth-note pattern with a slur over the first two measures.

200 **J** *f*

Musical staff 200-204: Bass clef, key signature of two flats. Starts with a boxed letter 'J'. The staff contains eighth-note patterns, followed by a quarter rest, and ends with a forte (*f*) dynamic.

205 4 *f*

Musical staff 205-212: Bass clef, key signature of two flats. Features a four-measure rest, followed by a forte (*f*) dynamic and eighth-note patterns.

213

Musical staff 213-217: Bass clef, key signature of two flats. Continues with eighth-note patterns and quarter notes.

218 8

Musical staff 218-230: Bass clef, key signature of two flats. Features dotted quarter notes, eighth notes, and an eight-measure rest.

231 *f*

Musical staff 231-234: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic and eighth-note patterns, ending with a quarter rest.